

Sunday 19 to Saturday 25 November 2017



Week 47 Highlights

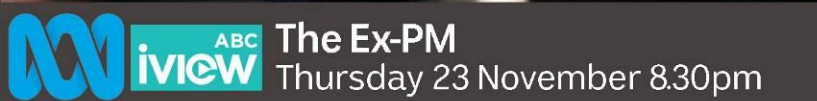


Keeping Australia Safe
Tuesday 21 November 8.30pm

#ourABC



Rosehaven
Wednesday 22 November 8.30pm



The Ex-PM
Thursday 23 November 8.30pm



Artsville: The Go-Betweens: Right Here
Tuesday 21 November 9.30pm



KEEPING AUSTRALIA SAFE

Keeping Australia Safe

Keeping Australia Safe is arguably the most ambitious observational documentary series ever undertaken in Australia. More than 24 government and private institutions granted privileged access for cameras to record their operations over the same 48-hour period. The entire 6-part series was shot in 2 days – revealing what it takes to protect our national and personal security while asking the central question: “What are the real costs?”

While we’re at work, at school or living out the Australian lifestyle, who is watching our backs? How real are the threats that we read about every day? Is the sophistication of crime in 2017 matched by the sophistication of policing? With ‘cybercrime’ and ‘terrorism’ on the lips of politicians and police spokespeople, what is the changing face of security in 2017?

\$35 billion from the Federal Budget is committed to defence. Hundreds of millions of dollars goes to law and order. But does perception match reality? Are the national, state and community resources being directed at real threats or is the ‘hype’ overshadowing our awareness and understanding of what it really takes to keep Australia safe?

The series explores what it takes, on a daily basis, to protect our nation as well as our personal safety, through first person storytelling by those on the frontline of the **state police, the Australian Federal Police, the army, navy, air force, Australian Border Force, corrections, the courts and community groups** working within crime prevention or offender rehabilitation. Our cameras are there as these people face real challenges hour on hour, over one continuous 48-hour period.

This landmark series shows, first hand, the work and intelligence that goes into protecting everyone from at-risk youths and the homeless, to a sports mad crowd on a Friday night. And it raises questions about where our money is being committed, where the hidden problems are, and whether our protection against (and vigilance for) terrorism on home soil is based on fact or fear.

The series will seek to answer: Is Australia safe? Do we feel safe? Are the threats we face real or perceived? Are we putting the right resources into the right areas? And what is the cost, other than money, of keeping Australia safe?

#KeepingAustraliaSafe

Short synopsis

In Eucla, WA, a husband and wife police team patrol the border for drug runners and lead footers. And in Melbourne a young officer subjects himself to viewing child porn as he helps the team tackle paedophilia.

Production details

The Australian Broadcasting Corporation and Screen Australia present **Keeping Australia Safe**, an ITV Studios Australia production. **Keeping Australia Safe** is produced by Elle Gibbons (*Keeping Australia Alive, Paddock to Plate*) with executive producers Ben Ulm (*Keeping Australia Alive, The First ANZACs, Trishna & Krishna: The Quest For Separate Lives*) and Rob Wallace (*MasterChef, Find My Family*) for ITV Studios Australia. ABC Head of Factual, Steve Bibb and ABC Commissioning Editor, Stephen Oliver.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Ex-PM

With the 'McKendrick Report' out and claiming Dugdale is a war criminal – it takes a cardinal, a cookie in the image of the Virgin Mary and a riot at a deaf school to divert attention.

Bertha from the local biscuit factory, presents Catherine with a cookie miraculously shaped like the Virgin Mary. If Cardinal Bell from the Vatican will declare it an official miracle, it would really put the town on the map, drawing deep-pocketed religious tourists.

The resultant fracas at the biscuit factory leaves Henry, Catherine and Carol in an overturned taxi.

Meanwhile Dugdale tries to hose down a local protest and causes a riot.

With the team gathered to rehearse for the upcoming town hall debate between Dugdale and Lorelei Baggins, Ellen challenges Dugdale to have some actual beliefs and policies.

CAST: Shaun Micallef, Nicki Wendt, John Clarke, Kate Jenkinson.

#TheExPM

Short synopsis

A cardinal, a miracle cookie and a riot at a deaf school leave the team battered and questioning their beliefs before next week's big debate. CAST: Shaun Micallef

Production details

A CJZ production in association with ABC TV and Film Victoria.

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For preview, more information and images visit the [media portal](#).

★Top Pick

Wednesday 22 November 8.30pm



Rosehaven

It's sales vs rentals as Daniel and Emma take sides in a dispute.

Steve, who listed his house with Daniel, has an unusual complaint about an adornment on his neighbour's house. Desperate to hold on to the listing, Daniel agrees to help.

However, the neighbour is Gez from the local op shop and after hearing her side of the story, much to Daniel's chagrin, Emma supports Gez.

As both sides dig in their heels, Emma oversteps the mark, placing the business and their friendship in jeopardy. Only a miracle will get them out of this.

#Rosehaven

Short synopsis

It's sales vs rentals as Daniel and Emma take sides in a neighbourly dispute. CAST Luke McGregor and Celia Pacquola.

Production details

A What Horse?/Guesswork Television production with Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV in association with Film Victoria. Created and written by Celia Pacquola and Luke McGregor; Directed by Jonathan Brough; Produced by Andrew Walker; Co-Producer Fiona McConaghy; Executive Producer Kevin Whyte; ABC Executive Producers Rick Kalowski and Brett Sleigh.

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For preview, more information and images visit the [media portal](#).



Artsville: The Go-Betweens: Right Here

A brand new Artsville documentary as part of AusMusic Month.

The Go-Betweens: Right Here is a documentary about the people who created the seminal rock band The Go-Betweens. It is a heartfelt story of discovery, uncovering the intensely passionate, creative, and fraught relationships that formed one of the most loved and influential bands in Australian rock history. It is also the universal story of a great creative adventure that spanned three decades, through countless successes, failures, romances, break-ups, betrayals, triumphs, and tragedies. *The Go-Betweens: Right Here* is a compelling investigation into the exhilarating, unpredictable, and precarious lives of musicians, that reveals the true price paid by them to pursue their art.

The Go-Betweens: Right Here exposes all the highs, the lows, the joy, the pain, the sorrow, and the beauty of being in a cult band and of trying to survive the harsh and brutal realities of an exploitative music industry.

This film tells the story of The Go-Betweens from the inside out, from the people who lived it, and from those whose lives were transformed by it.

Short synopsis

The Go-Betweens: Right Here uncovers the intensely passionate, creative and fraught relationships behind one of the most loved and influential bands in Australian rock history.

Production details

Written and directed by Kriv Stenders. Executive Producers: David Alrich & Chris Hilton. Producer: Joe Weatherstone. Co-Producer: Kriv Stenders. Associate Producer: Penelope Jope. Production Company: Essential Media & Entertainment. ABC TV Executive Producer: Jo Chichester.

Contact

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For preview, more information and images visit the [media portal](#).





The Letdown

After being struck in the head by a pinecone, Jeremy starts to obsess about his broken promise to God. Is the pinecone the first in a series of vengeful acts?

After leaving Stevie with Barb, Audrey arrives at work with Ester and is instantly lost. She sets about writing a speech for Ester on superannuation and the ever-widening gender gap, leaning heavily on Ester's PA and Google.

Barb, multi-tasker extraordinaire, is late for school, tearing down the hallway with two babies and two kindergarteners in tow. She arrives just before Dr Karen and Fireman Josh and quickly realises that it's Careers Week. Her invitation to speak must have been lost in the mail.

When Ester realises she has a diary clash, Audrey finds herself sitting opposite Father Wyman pretending to be Ruben's wife - in an attempt to secure an endorsement letter for baby Eva to one day attend the prestigious Catholic school.

Their ruse for the priest goes well and after a lengthy chat involving mutual admiration of each other's parenting, the two linger on a joking matrimonial kiss.

When Audrey returns to the office, wracked with guilt, she yields to Ester's request for her license points, and plays willing scapegoat to one of Ester's blunders.

On Sunday morning, Audrey arrives at the church for her last work obligation. Just as Father hands over the coveted letter of endorsement, someone calls Audrey's name. She turns to see Jeremy, Pete and Stevie, wearing what can only be described as baptismal attire.

#TheLetdown

Short synopsis

After being struck in the head by a pinecone, Jeremy starts to obsess about his broken promise to God. Is the pinecone the first in a series of vengeful acts? There's no convincing atheist Audrey. CAST: Alison Bell.

Production details

A Giant Dwarf production for the Australian Broadcasting Corporation with funding from Screen Australia in association with Create NSW. Executive Producer Julian Morrow. Produced by Martin Robertson. ABC Executive Producers Rick Kalowski and Rebecca Anderson. Directed by Trent O'Donnell. Written by Sarah Scheller and Alison Bell.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

My Online Nightmare

Kurt Crawford had carefully collected a number of friends on Facebook when he was contacted repeatedly by a mysterious woman calling herself Suzie Boyd. He blocked the request and thought nothing more of it, until his new girlfriend also started getting messages from 'Suzie' which quickly became abusive and threatening. Then one evening he was violently stabbed and hacked at by two masked men as he got out of his car. He narrowly escaped with his life after a passer-by saw him trying to fight them off with a recycling bin. The attackers, brothers Liam and Carl Johnson had been hired to kill Kurt by Luigi Dalli, for starting a relationship with his ex. They agreed to kill him for just £500 each.

CBS news anchor Erika von Tiehl was terrified when she started being bombarded with abusive and threatening texts from a stranger. The cyberstalking quickly escalated – with her attacker stealing her online identity, changing her phone number, and even threatening her life. After months of cyber terror police arrested serial stalker John Hart who had dated Erica for two months and had become obsessed with her after she dumped him. Hart was found guilty of harassment and stalking.

For Dawn Daluise, Hollywood beautician to the stars, life was good. Until, that is, she suspected a new rival in town was out to steal her clients. Then began the barrage of texts and emails: she was threatened with violence, hers and her daughters' faces were pasted on pornographic images; and her tormentors posted an ad on Craig's List purporting to be her, seeking men to come and rape her. At her wits end, Dawn texted her friend Ed Feinstein and told him she had found someone to 'take out' her rival. She was arrested for soliciting murder and spent 10 months in jail. But from her cell she saw a TV interview with her 'friend' Ed, in which he accused her of orchestrating the cyber-attacks. Finally, Dawn was cleared of solicitation to murder, and in 2015 Ed Feinstein and his accomplice Nick Prugo – who Dawn had befriended after his release from prison in April 2013, but later fallen out with - were arrested and charged with solicitation to commit sexual assault and with stalking.

Short synopsis

An ex-boyfriend hires killers to take out his girlfriend's new man; a news anchor is harassed, has her identity stolen, and has her life threatened; and a beautician is stalked by someone she thinks is a rival.

Production details

A Blast! Films production; Producer: Sarah Lambert; Shooting Producer/Director: Christian Watt; Produced and Directed by Ali Naushahi

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For previews, more information and images visit the [media portal](#).

Victoria

In the precious stolen moments before Albert (Tom Hughes) leaves for Coburg, he asks Victoria (Jenna Coleman) to secure a title and settlement for him before they marry. Victoria however is more preoccupied with telling Melbourne (Rufus Sewell) of her engagement - ever in control of his emotions, he gives nothing away but warns her that a German prince might be unpopular with Parliament.

His foreboding proves true - her announcement of the engagement to the Privy Council is a disaster: Albert receives no title and a very modest allowance. In Coburg Albert fears for his future in England: husband to the most powerful woman in the world but without financial independence.

In an attempt to distract him, Ernest (David Oakes) takes Albert to a brothel, where Albert refuses to have sex, only takes notes. Meanwhile a paranoid Victoria has let paranoia reign and convinced herself that Albert only wants the money to support a mistress on the side.

Upon his return, tension between the two escalates. Melbourne finally gives Victoria the approval of her fiancé she's been seeking and at last she and Albert confront their deepest fears about married life. Reconciled, the wedding goes ahead and the Queen's glowing happiness painfully reminds Skerrett (Nell Hudson) of her own isolation. Victoria says her last farewell to Melbourne before she and Albert nervously prepare for their wedding night.

Short synopsis

As the wedding draws closer the tension escalates when Victoria's efforts to secure Albert a settlement are rejected by parliament, and both she and her fiancé let paranoia reign and fear for their future together.

Production details

Directors: Sandra Goldbacher, Tom Vaughan, Oliver Blackburn; Executive Producers: Dan McCulloch, Damien Timmer, Daisy Goodwin; Producer Paul Frift; A Mammoth Screen & Masterpiece co-production

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For preview, more information and images visit the [media portal](#).

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